

KERN MCFADDEN - DIRECTOR

STATEMENT

I believe that clear storytelling can shape or change minds, remind us of our humanity, and act as a balm for our lives. I believe that collaboration creates the most interesting art. I believe that good directing is removing the blocks between the audience, actors, and designers and allowing the exchange of ideas to inspire, challenge, and entertain.

EXPERIENCE

ADMINISTRATIVE DIRECTOR / LEAD DIRECTOR/HEAD OF THE STELLA ADLER STUDIO TOUR, THE STELLA ADLER STUDIO OF ACTING, NYC 2018-PRESENT

DIRECTOR, *ANGRY FAGS*, BY TOPHER PAYNE, BEST INTENTIONS THEATER COMPANY, NEW YORK, NY 2019

DIRECTOR, *THE WEIR*, BY CONOR MCPHERSON, TISCH/NYU STELLA ADLER STUDIO, NEW YORK, NY 2019

DIRECTOR, *ESCAPE FROM HAPPINESS*, BY GEORGE F. WALKER, DAY CONSERVATORY, STELLA ADLER STUDIO, NYC-2019

DIRECTOR, *TWELFTH NIGHT* BY WILLIAM SHAKESPEARE, TISCH/NYU STELLA ADLER STUDIO (TOUR), NYC, 2018

DIRECTOR, *DANCING AT LUGHNASA* BY BRIAN FRIEL, TISCH/NYU STELLA ADLER STUDIO, NY, NY - 2018

DIRECTOR, *THE THOUSAND NATURAL SHOCKS* BY MICHAEL LOPEZ (FIRST WORKSHOP READING/IN DEVELOPMENT), SHAKESPEARE FESTIVAL ST. LOUIS, ST. LOUIS, MO 2018

DIRECTOR, *JULIUS CAESAR* (TOUR), TISCH/NYU STELLA ADLER STUDIO, NEW YORK, NY - 2017/2018

DIRECTOR, *A MIDSUMMER NIGHT'S DREAM*, STELLA ADLER OUTREACH SUMMER SHAKESPEARE INTENSIVE, NEW YORK, NY - 2017

DIRECTOR, (READING) *THE LAST SUNDAY IN JUNE* BY JONATHAN TOLINS, PLAYTHINGS THEATRE, NY, NY - 2017 / 2019

DIRECTOR, *GOD OF VENGEANCE* BY DONALD MARGULIES, STELLA ADLER STUDIO OF ACTING, NY, NY - 2017

DIRECTOR, *THE TWO GENTLEMEN OF VERONA* (TOUR), TISCH/NYU STELLA ADLER STUDIO, NEW YORK, NY - 2016

DIRECTOR, *JULIUS CAESAR*, STELLA ADLER OUTREACH SUMMER SHAKESPEARE INTENSIVE, NEW YORK, NY - 2016

DIRECTOR, *IN THE BOOM BOOM ROOM* BY DAVID RABE, STELLA ADLER STUDIO EVENING CONSERVATORY, NEW YORK, NY - 2016

DIRECTOR, *THE TEMPEST*, STELLA ADLER STUDIO DAY CONSERVATORY, NEW YORK, NY - 2016

DIRECTOR, *MACBETH* (TOUR), TISCH/NYU STELLA ADLER STUDIO, NEW YORK, NY - 2015

WRITER / CREATOR / EXECUTIVE PRODUCER / ACTOR, ORIGINAL WEB SERIES "*#THATTHINGFROMBEFORE*" – 2015-2016

DIRECTOR, ORIGINAL WEB SERIES PILOT. *CO-EXISTING*.- 2016

DIRECTOR, READINGS- *A MIDSUMMER NIGHT'S DREAM* AND *TWELFTH NIGHT OR WHAT YOU WILL*, MICHAEL CHEKOV ENSEMBLE THEATRE, NYC, NEW YORK – 2012

CO-DIRECTOR, *PERICLES*, OLD GLOBE SUMMER SHAKESPEARE INTENSIVE, SAN DIEGO, CA, – 2009

EDUCATION

OLD GLOBE/UNIVERSITY OF SAN DIEGO PROFESSIONAL ACTOR TRAINING PROGRAM, SAN DIEGO, CA – M.F.A CLASSICAL ACTING, 2009

THE CONSERVATORY OF PERFORMING ARTS AT WEBSTER UNIVERSITY – B.F.A, MUSICAL THEATER, 2000

SKILLS

I have an extensive background in magic, having won several awards for both stage and close-up magic. I have been a fight and dance captain in multiple professional production

REFERENCES

Tom Oppenheim- Artistic Director Stella Adler Studio - 212.689.0087

Angela Vitale- Associate Artistic Director Stella Adler Studio - 212.689.0087 ext. 15

Jennifer Wintzer- Artistic Director of Theatre, COCA-Center of Creative Arts - 314.725.6555

Michael Don Bahr- Education Director, Utah Shakespeare Festival - 435.586.7878

David Longest- Drama Teacher (retired) , New Albany High School, New Albany, IN -
502.548.9813

Paul Mason Barnes- Freelance director 541.941.5731